

# TANYA BAXTER CONTEMPORARY



Pip Todd-Warmoth  
HMS Royal Britannia in Victoria Harbour, Hong Kong, oil on board, 60 x 100 cm

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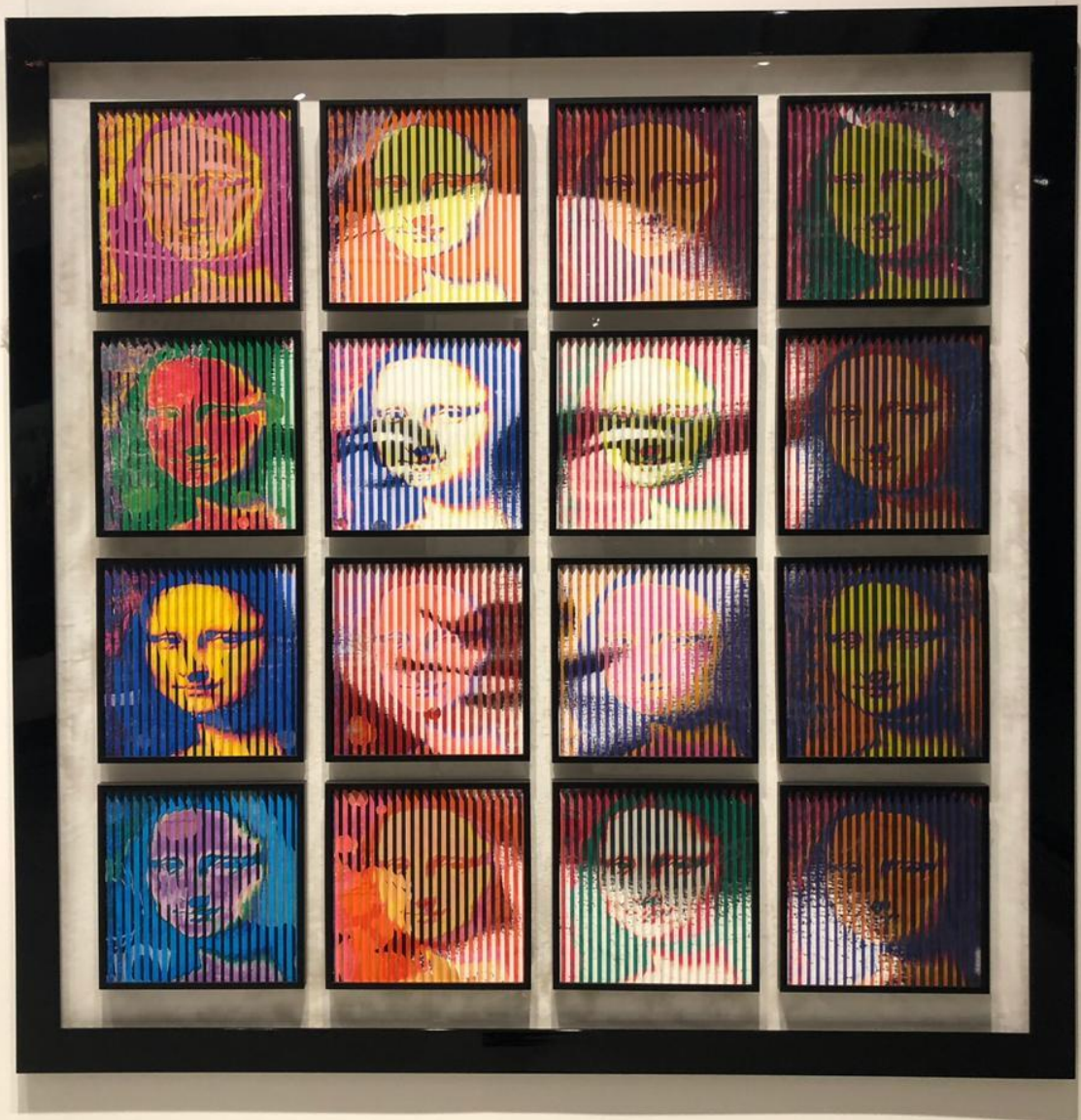
Pip Todd-Warmoth – Star Ferry at Hong Kong Harbour, oi on board, 68 x 90 cm

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Damien Suiko, 2022, Laminated Giclée print on aluminium composite, screen printed with glitter, 100 x 100 cm, signed and dated on the label

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Chen Jun– Silent shadow no.2, mixed media on paper, 150 x 120 cm

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Vanessa Berlein - Swallows on my head, Acrylic, oil and oil stick on canvas, 185 x165 cm